



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

European School (c. 1930) - The Venus Of Urbino (after Titian) - XL

1 600 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original painting. In the soft twilight of a Venetian bedroom, the Venus of Urbino exudes an intoxicating scent of jasmine, warm flesh, and freshly unfolded linen sheets, suspended at the crossroads where the geometric order of the Quattrocento gives way to the languid eroticism of the Renaissance. Titian does not paint an unapproachable goddess on the heights of Olympus, but rather the apotheosis of earthly decadence: a young woman with pearly skin and tresses of ancient gold who stares at us with the golden insolence of one who knows she is the absolute mistress of desire. In her languid nudity--in the calculated nonchalance with which she holds the bouquet of roses, in the warm curve of her belly, in the secret caress of her left hand--lies a mysterious charm that suspends time.

Dealer

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An idealism that is no longer metaphysical, but carnal and sumptuous, where devotion to Hellenic beauty is inextricably intertwined with sensual pleasure and the glorious certainty of temptation.-
Unframed image dimensions: 130 x 98 cm / 147 x 115 cm with custom frame.