



Spanish School (17th-18th Centuries) - Angel Holding A Thurible



450 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting on wood

Description

Oil on wood panel. Some areas of missing paint. Slightly warped support. In the tradition of 16th- and 17th-century Spanish sacred art, the placement of the tabernacle at the center of the main altarpiece gave rise to a delicate pictorial expression: the decoration of its small doors with Eucharistic iconography of a liturgical and contemplative nature. Since the door served as the physical and symbolic threshold protecting the consecrated hosts, Renaissance and Baroque painters decorated these wooden surfaces--often small and surmounted by a semicircular arch--with figures of the Risen Christ, the Vir Dolorum, or heavenly beings in perpetual adoration. The depiction of an angel holding a thurible, solemnly lighting incense inside the tabernacle where the Blessed Sacrament rests,

Dealer

Galerie Montbaron

Grand opportunities at Montbaron!

Tel : 0034 600 334 784

Mobile : 0034 600 334 784

Fax : info@montbaron.org

Calle Mira el Río Baja, 14 - Calle Bastero, 15
Madrid 28005

embodies this ritual function: the smoke from the incense evokes the prayers of the faithful rising to heaven and the veneration of the Eucharistic mystery. Thus, these freestanding works served not only as a protective barrier but also as a visual extension of liturgical worship, inviting the viewer to mystical contemplation.- Dimensions of the unframed image: 26.5 x 29 cm