



PROANTIC
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Large Ceremonial Parlor Easel In The Neo-rococo Style, Late 19th Century, Circa 1880-1890



420 EUR

Signature : Anonyme

Period : 19th century

Condition : Bon état

Material : Solid wood

Height : 195 cm

Description

This spectacular, large-scale salon easel stands out for the high quality of its craftsmanship and its museum-quality dimensions. The top of the structure is crowned by a large openwork pediment featuring sinuous rocaille decoration and asymmetrical floral motifs. The central upright features several mounting points to allow for precise adjustment of the artwork support's height. The lower crossbar connecting the base features a superbly carved brace, echoing the ornamental motifs of seashells and stylized foliage. The front uprights rest on console feet richly carved with expressive volutes and plant motifs. At the rear, the adjustable support foot allows for adjustment of the overall tilt and ensures perfect stability for the entire piece. This piece reflects the late 19th-century upper class's

Dealer

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enthusiasm for historical styles and collectors' cabinets. The style of this piece is firmly rooted in the Neo-Rococo movement, also known as the Louis XV style during the Second Empire and the Third Republic. During this period, French and European cabinetmakers rediscovered the decorative flair of the 18th century, characterized by curved lines, asymmetry, and naturalism. Unlike simple workshop pieces, the salon easel was designed as a ceremonial piece of furniture intended to display a masterpiece in a grand salon or private gallery. Although this piece bears no visible mark, the quality of its craftsmanship evokes the work of the great Parisian or Italian workshops of the second half of the 19th century. One can discern the influence of leading ornamentalists of the era, such as the Gabriel Viardot workshop or the Beurdeley workshop, renowned for the virtuosity of their wood carvings. This exceptional piece combines the functionality of an art display stand with the elegance of a true woodcarving. You can follow me on Instagram by clicking this link:

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