



The Café, Ca. 1900 Tony Minartz (franc, 1873-1944)



6 500 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 75cm

Width : 65cm

Description

THE CAFÉ, circa 1900TONY MINARTZ (FRANCE, 1873-1944) - Similar works estimated at \$50,000Large Parisian interior scene in the French Impressionist style, titled "The Café," circa 1900. Oil on canvas by Tony Minartz. Excellent quality and condition. A remarkable example of the artist's work. Signed lower left. Presented in its original gilded frame.Dimensions: 74 x 64 cm (framed)Artist's biographyTony MINARTZ (French, 1873-1944)Tony Minartz, a pseudonym for Antoine Guillaume, born on April 8, 1873, in Cannes and died in the same city on December 13, 1944, was a French painter, draftsman, illustrator, and engraver. A self-taught painter, Tony Minartz began to make a name for himself in 1896 by exhibiting his paintings at the Salon of

Dealer

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the Société Nationale des Beaux-Arts; he later decorated the Théâtre de Pompadour with painted panels for the "Grand Guignol" fashion shows directed by L. Darthenay. In 1903, Henri Béraudi, with whom he collaborated, praised him in the **Journal d'art ancien et moderne**, writing that "thirty years ago," he had received advice from Paul Renouard on how to perfect his etching technique. Béraudi adds that his favorite subjects are "Paris by night, Paris by night, always." Minartz also devoted remarkable scenes to these themes in the **Journal d'art ancien et moderne** until 1910: balls, concerts in cafés, Parisian women dressed in their finest finery, as well as music halls, restaurants, and theaters both large and small, constitute the preferred settings for his compositions. His most prolific period seems to have come to an end in 1914. In addition to the Salon national, Minartz exhibited in Paris at the Bartholomew Gallery (1903), the Galerie Indépendante (1905, 1906), and the Galerie Devambez (1909), where he was awarded the *Palmes académiques*. He occasionally contributed to illustrated periodicals such as **L'Almanach des sports** (Ollendorff, 1899) or satirical publications such as **Gil Blas** and **L'Assiette au beurre**. He also exhibited several sheet music scores and a collection of books. Between 1900 and 1910, he worked for the fashion designer Jacques Doucet, creating sketches, elegant watercolors, and fashion shows. During the Belle Époque, as a keen observer of Montmartre, he lived in Paris at 37 Rue Fontaine. In 1918, he participated in an exhibition to benefit war relief efforts and appears to have retired permanently to Cannes to devote himself to painting.