



A Zoomorphic Bottle Attributed To Pierre Toulhoat, With A Design By Georges Allier.



280 EUR

Signature : Pierre Toulhoat - Georges Allier.

Period : 20th century

Condition : Parfait état

Material : Ceramic

Width : 10 cm.

Height : 29 cm.

Depth : 16 cm.

Description

It depicts a ceramic bird, with the stopper representing the bird's head. Very rich color palette. Signed "Keraluc - Quimper - France." 1950s. In perfect condition. Height: 29cm. Width: 10 cm. Depth: 16 cm. Pierre Étienne Toulhoat (1923-2014). A draftsman with the Civil Engineering, he joined the Resistance and then became a journalist at the end of the war. His passion for drawing led him to the École Nationale Supérieure des Arts Décoratifs in Paris in 1947 (sculpture track). At the same time, he honed his skills in stained glass (he had worked as a stained-glass artisan in Quimper at Le Bihan-Saluden) in the Bony and Le Chevalier studios in Paris. He collaborated with the new Keraluc pottery from its founding and taught ceramics and sculpture at the Regional School of

Dealer

Propos d'Art

Antiquité - Décoration - Galerie d'Art

Mobile : 06 38 61 05 62

43 bis rue Rempart Villeneuve

Perpignan 66000

Fine Arts in Quimper. After graduating, Toulhoat returned home in 1951 to establish his ceramics and stained-glass studio. In 1956, he added a jewelry studio to produce his own collection alongside his wife, Yvonne. A versatile and prolific artist, he created jewelry, stained glass, ceramics, sculptures, posters, furnishing fabrics, and religious banners. Toulhoat's inquisitive nature, as an engineer and inventor, combined with his passion for science and technology (particularly artisanal techniques), led him to master most of the production process and adapt it to his own style by utilizing all technical aspects to arrive at the actual creation. Pierre Toulhoat was never truly concerned with fame, prioritizing his work instead. Georges Allier (1912-1994). A graduate of the Nantes School of Fine Arts. Throughout his life, he practiced drawing, painting, sculpture, printmaking, and watercolor. A versatile yet extremely discreet artist, much like Pierre Toulhoat, he never sought to exhibit in galleries. He joined Kéraluc when the manufactory was founded in 1946 and remained there until his retirement, during which time, as an outstanding decorator, he painted pieces of the highest quality.