



Atmospheric Landscape In Ochre Tones - Oil On Canvas



850 EUR

Signature : Signed Unknown at Present

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 76.5

Height : 58.5

Description

DescriptionAn evocative vintage oil on canvas depicting a distant hilltop settlement dominated by the silhouette of a church and bell tower, viewed across an expansive landscape in the subdued light of either sunset or sunrise. The painting is particularly striking for its restrained and atmospheric palette. Warm ochres, earthy browns, muted terracottas and soft reddish tones illuminate the distant buildings and hillside, contrasting with the considerably darker vegetation of the foreground. Above, a softly painted grey-blue sky creates the impression of the transitional light of early morning or approaching evening. The church and bell tower form the principal focal point of the composition, silhouetted against the lighter horizon. The foreground is handled much more freely, with

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loosely indicated trees, fields and vegetation establishing depth and directing the eye towards the distant architecture. Interestingly, the reverse of the canvas bears a handwritten inscription which appears to end "en ocre", Spanish for "in ochres" or "in ochre tones." The preceding word remains difficult to decipher and may possibly read "Sinell" or similar, although this has not been established. Given the predominantly ochre palette of the painting, the inscription may relate to the artist's title or description of the work. The painting has the character of the late 19th- or early 20th-century atmospheric landscape tradition. Its low horizon, isolated architecture, restricted palette and contemplative mood invite comparison with the landscapes of Catalan painter Modest Urgell (1839-1919), whose work frequently centred on solitary landscapes, distant architecture and hermitages within subdued and mysterious settings. This comparison is stylistic only; the present work is not attributed to Urgell. The work also relates more broadly to Tonalist landscape painting, where restricted colour and the effects of fading or emerging light take precedence over precise topographical detail. The painting is signed lower right. A further handwritten name or signature appears towards the bottom of the reverse and seems potentially related to the signature on the front. Neither has yet been deciphered with sufficient confidence to establish the painter's identity. Presented in a substantial black moulded frame with a broad cream fabric mount.

Title Atmospheric Landscape in Ochre Tones
Reverse inscribed "[Sinell?] en ocre"
Artist Unidentified
Subject Atmospheric landscape with distant hilltop settlement, church and bell tower at sunset or sunrise.
Style Atmospheric Landscape / Tonalism
Artist Influence Catalan atmospheric landscape tradition, with stylistic similarities to the work of Modest Urgell (1839-1919).
Signature & Inscriptions Signed lower right, artist presently unidentified. The reverse bears a handwritten

inscription apparently ending "en ocre" ("in ochres" / "in ochre tones"). The preceding word is indistinct and may read "Sinell" or similar, but has not been conclusively deciphered. A separate handwritten and underlined name appears lower on the reverse and may correspond to the signature on the front. The artist remains unidentified. Condition Vintage condition with age-related surface wear and patination. The frame and fabric mount show wear and marking consistent with age. Please refer to the photographs for full condition. Packing, Shipping and insurance from Barcelona calculated at checkout. UK, EU, USA & Canada: EUR240 For all other destinations email: hi@moderndecorative.com For item purchase and better viewing. Click on the website link below: <https://moderndecorative.com/products/atmospheric-landscape-ochre-tones-vintage-oil-painting> British Company in Barcelona - moderndecorative.com