



Pierre Laprade : "at The Print Dealer's"



1 250 EUR

Period : 20th century

Condition : Bon état

Description

Pierre Laprade (1875-1931): "At the Print Dealer's," oil on thick cardboard, 55× 39 cm, mounted in a modern black-and-gold frame with a reverse bevel, 60 × 44 cm (pine hole at the top). Though somewhat forgotten today, Laprade nevertheless had a unique and distinctive career marked by an immediately recognizable style: fluid Impressionism with generous impasto and often intimate subjects, much like his friends Bonnard and Lebasque. Although he exhibited at the famous Galerie Eugène Druet, it was above all his collaboration with Ambroise Vollard that launched his career: the renowned dealer with unfailing instincts purchased his entire studio collection around 1903... From then on, collectors flocked to him, and it is possible that our painting was produced at his home, as the gallery

Dealer

Galerie Diane et Eric Lhoste
Antiquaire Généraliste Spécialisé en tableaux
Mobile : 00 33 (0)6 07 83 38 91

32 rue Emile Garet
Pau 64 000

owner was also a print publisher. Probably dating from the very early 1920s, it depicts, in a monochrome palette of pink, blue, and gray, a young woman in a Paul Poiret-style kimono dress admiring a print amidst sketchboards. Please feel free to ask us for photos or additional information by email or phone. More photos and many other items are available in our Pau store and on our Proantic website.