



PROANTIC

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Mid-19th-century French School - Figure Of Christ - Oil Painting



3 200 EUR

Signature : École française du milieu du XIXe siècle

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 46 cm hors cadre

Height : 55,5 cm hors cadre

Description

Mid-19th-century French school
Figure of Christ
Oil on canvas mounted on panel
55.5 x 46 cm unframed
72.5 x 63 cm framed
This depiction of Christ is part of the tradition of 19th-century French religious painting, which at the time favored a deeply human and meditative image of the sacred figure. Depicted from the waist up, the subject turns his face slightly away and raises his eyes toward the sky in a contemplative pose. The long, dark hair, the full beard, and the bare torso--simply draped in white--contribute to giving the figure a presence that is both monumental and intimate. The composition relies primarily on the contrast between the light bathing the face and torso and the brown background, rendered with a loose and warm painterly quality. The expression conveys prayer

Dealer

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and contemplation rather than suffering. The absence of the traditional attributes of the Passion and of the halo reinforces this impression of silent meditation. Through its treatment of the face, the warmth of its palette, and the freedom of its brushwork, the work evokes 19th-century French Romantic religious painting. This work thus reflects the taste of the time for a renewed representation of Christ--less narrative and more spiritual--in which the intensity of the gaze and the nobility of the figure are sufficient to suggest the sacred dimension of the subject.