



"marina In A Storm With Ships," By Jan Porcellis (ghent, C. 1584-1632)

9 900 EUR



Signature : Jan Porcellis (Gand 1584 vers - Zoeterwoude-Dorp 1632) attribuable

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 115 cm.

Height : encadré 91 cm.

Description

Jan Porcellis (Ghent, c. 1584 - Zoeterwoude-Dorp, 1632), attributed to Stormy Seascape with Ships Oil on canvas 73 x 96 cm. . Framed: 91 x 115 cm. Dorotheum Vienna, Old Master Paintings, Dec. 15, 2020, lot 152, estimate EUR10,000-15,000 ([link](#)) Lempertz Cologne, Paintings and Drawings 15th-19th Centuries, lot 1030, estimate EUR12,000-16,000 ([link](#)) Complete details of the work ([CLICK HERE](#)) This evocative seascape depicts a large galleon attempting to stay on course with its sails partially lowered despite the high waves of the storm it has encountered. In the distance, two other vessels--part of the same convoy--are also at the mercy of the raging waves. The work's painterly style suggests a connection to Jan Porcellis (Ghent, c. 1584-1632,

Dealer

Antichità Castelbarco

Old master paintings

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Zoeterwoude-Dorp), a painter of the Dutch Golden Age who specialized in seascapes and is considered a pioneer of this genre. Among the various types of seascapes--a genre that was widespread and highly appreciated in 17th-century Dutch painting--is the depiction of the open sea in a storm, where artists sought to highlight humanity's vulnerability in the face of nature's power: and it is precisely this human effort to master the elements that is the central theme of our painting. Our seascape is typical of the master, with his classic compositional style that made him highly regarded both at home and abroad: the emphasis is on the atmospheric effects of the sky, clouds, air, and water, rather than on the sailing ships, with dark clouds on the left that enhance the atmospheric effect. Porcellis's contribution to Dutch art also lies in his emphasis on the effects of light: the composition is, in fact, enveloped in intense luminosity, with a sky laden with clouds from which flashes of light radiate, reflecting off the water and illuminating its foaming waves, thereby highlighting the painting's three-dimensionality. Strong contrasts of light and dark dominate the image, and the color palette is limited to a few essential colors. ADDITIONAL INFORMATION: The work is sold complete with an attractive antique frame and comes with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange shipping for purchased works, both within Italy and internationally, using professional, insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks. Please feel free to contact us, with no obligation, for any additional information. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>