



Georges De Feure (1868-1943), Marbled Glass Pitcher, Circa 1910-1920



240 EUR

Signature : Georges de FEURE

Period : 20th century

Condition : Très bon état

Material : Glass paste

Description

A pitcher made of marmoré glass, multilayer glass, or hot-blown pâte de verre, with a satin finish and a slightly grainy, orange-peel-like texture, created by Georges de Feure (1868-1943), is an iconic piece of decorative art emblematic of the transition from Art Nouveau to Art Deco. Globular/ovoid body, wide flared neck with a small spout, and a glass (or crystal paste) handle attached and heat-set. The upper portion (neck, spout, and handle) features a vivid emerald green, veined with dark streaks, while the globular body transitions to a dense, slightly grainy ochre-brown. Signature etched or wheel-engraved "Georges de Feure" on the base. In perfect condition. Dimensions: 18 cm tall, 17 cm at its widest point. Georges de Feure (1868-1943), a multifaceted Art Nouveau

Dealer

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artist was not a trained master glassmaker. Born in Paris to a Dutch architect father and a Belgian mother, he began his career as a Symbolist painter and renowned poster artist of Parisian Bohemia. A true dandy, he became one of the star designers at Siegfried Bing's avant-garde gallery L'Art Nouveau in Paris as early as 1895. There, he designed absolutely everything: furniture, rugs, stained-glass windows, porcelain, and decorative objects. His philosophy was that of total art: to beautify even the most mundane everyday objects. It was during the 1910s and 1920s that Georges de Feure designed this pitcher model.