



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

European School (c. 1950) - Grand Concert Of Birds (in The Style Of Melchior d'Hondecoeter)

950 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original painting. Set against the vibrant naturalistic backdrop of 17th-century Holland, Melchior d'Hondecoeter orchestrated, with his brushstrokes, a sumptuous return to a rediscovered earthly paradise--not through religious dogma, but through the elegant sensuality of his still lifes and hunting scenes. The birds--whether alive or arranged in a sumptuous still life--become the protagonists of a visual liturgy celebrating the abundance and fragility of the material world. His compositions--veritable pictorial "menageries" that bring together, with scientific precision and dramatic intensity, iridescently plumed peacocks, majestic herons, and exotic birds from the far corners of the world--are not mere ornithological catalogs, but allegories of a golden age in which

Dealer

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nature is both an object of aesthetic desire and a testament to divine creation. Hondecoeter, nicknamed the "Raphael of birds," transforms the still life into a dynamic and often allegorical scene. The winged creatures, with their ethereal textures and saturated colors that capture light with unmatched virtuosity, evoke a rediscovered Eden, purified of original sin; a paradise that, nevertheless, seems fleeting in the face of impending death and the inexorable passage of time--central themes that underpin the entire artistic output of this period. In Hondecoeter's work, these themes find expression in a melancholic and sensual beauty, blending meticulous observation of reality with Baroque theatricality to offer an aesthetic experience that transcends mere representation, becoming a meditation on the splendor and transience of earthly life.- Unframed image dimensions: 128 x 88 cm / 142 x 101.5 cm with an exclusive custom frame.