



PROANTIC
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European School (xx) - The Farewell Of Mary Stuart (based On A Painting By William Powell Frith)



290 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on panel. In "Mary Stuart's Farewell to Scotland," William Powell Frith sets aside the grandiloquence of historical drama to focus on the intimate desolation of exile. With that refined Victorian sensibility--capable of conveying emotion through costumes and staging--Frith captures the poignant moment when the deposed queen gazes one last time upon the mystical, mist-shrouded shores of her kingdom from the ship's deck. The figure of Mary Stuart, standing tall and pale amid the melancholy crowd of her ladies-in-waiting and crew, embodies the full tragedy of the Stuart dynasty: tragic beauty, political fate, and serene elegance in the face of adversity. Bathed in twilight that illuminates lace, heavy silks, and grayish waves, the British painter transforms the journey not into a mere

Dealer

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geographical march toward an English prison, but into an elegiac passage into myth, where the Scottish landscape seems to melt into the mist, carrying with it the youth and the crown of the tragically fated queen.- Unframed image
dimensions: 65 x 95 cm / 73 x 104 cm with an exclusive custom frame.