



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antoine Bouvard (1870-1955), Two Views Of Venice



8 000 EUR

Signature : Antoine Bouvard

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 58,5

Height : 98,5

Description

This pair views of Venice are the work of the French painter Antoine Bouvard (1870-1955). According to his great-granddaughter, the artist Delphine Bouvard, the artist's real name was actually Éloi Noël Isidore Béraud, although he painted under the pseudonyms "Bouvard" or "Marc Aldine." Born in Saint-Étienne, he studied at the Académie des Beaux-Arts in Saint-Étienne and made a name for himself as an artist, painting in the Barbizon style. He also worked as a graphic designer, creating illustrations for Galeries Lafayette and for Markovich cigarettes. In 1924, he set up his studio in the Val-d'Oise, and in 1930, during a trip to Venice, he immediately fell under the spell of its unique light and landscapes, which were such a source of inspiration for artists. During this

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stay, he met the famous painter Rubens Santoro and studied under him for about six months. He returned to Venice many times in the following years and specialized in painting Venetian scenes, for which he earned well-deserved renown.

Bouvard's paintings bear the influence of the French artist Félix Ziem and reveal a unique understanding of Venice's distinctive light. For the English market, he painted under the pseudonym Antoine Bouvard, and for the French

market, under the name Marc Aldine. His two main galleries were the Whitgift Gallery in Croydon and the Galerie Morisco in Nice, although he also exhibited at the Galerie Paul Claux in Paris. The artist's son, Georges Noël Béraud (1912-1972), was also an artist and painted under the name Georges Noël Bouvard.

Born in Paris and died in Écouen, he painted in a style similar to his father's. Bibliography: Ludovic Saunier, **Les Bouvard de l'ombre à la lumière**. Inscription: Both works are signed in the lower left corner. Medium: oil on canvas, original gilded frames. Dimensions: unframed, 38.5 x 82 cm; framed, 58.5 x 98.5 cm. Condition: very good.