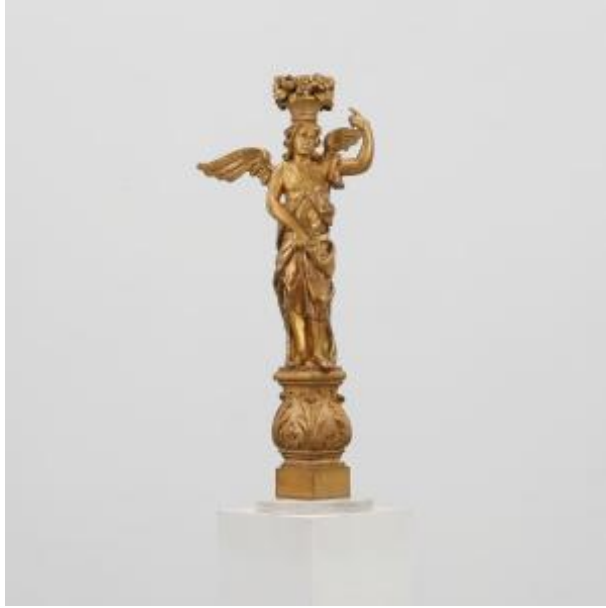




Gilded Oak Angel, Louis XVI Style, Part Of An Altar, Early 18th Century



3 500 EUR

Period : 18th century

Condition : Bon état

Width : 28

Height : 109

Depth : 28

Description

An exquisite early-18th-century French giltwood sculpture depicting a winged angel, originally part of a Louis XVI altar ensemble. The figure stands gracefully on an ornate pedestal carved with acanthus motifs, holding one arm aloft in a gesture of blessing or offering. A basket of flowers crowns her head, symbolizing abundance and divine grace.

The carving reveals exceptional craftsmanship; delicate facial features, flowing drapery, and finely detailed wings; all enhanced by the warm glow of the original gilding. The surface bears a gentle patina consistent with age, adding depth and authenticity to its sacred presence.

This piece embodies the refined elegance of French ecclesiastical art from the Louis XVI

Dealer

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period, merging spiritual symbolism with sculptural mastery.