



PROANTIC
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Jean Cocteau - Original Drawing, "silhouette Of Oedipus And His Daughters": Antigone And Ismene.



4 200 EUR

Signature : Jean COCTEAU

Period : 20th century

Condition : Très bon état

Width : 20,9 cm

Height : 27 cm

Description

Large preparatory drawing, "Silhouette of Oedipus and His Daughters": Antigone and Ismene. Beautiful Giacometti-style silhouettes executed in graphite. Original drawing by Jean Cocteau (1889-1963). "Silhouette of Oedipus and His Daughters." Graphite drawing, 27 x 20.9 cm, executed around 1957, with the studio's stamp. Drawing cataloged in the Guédras archives and accompanied by a duplicate certificate from Annie Guédras, an expert on the work of Jean Cocteau. The Oedipus theme is a recurring motif in Cocteau's work. From *La Machine Infernale* (1934) to his final film *Le Testament d'Orphée* (1960), Cocteau continually reinterpreted the Greek tragedy. Cocteau explores the melancholic phase of the myth: that of the blind, fallen Oedipus, supported by his daughters Antigone

Dealer

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and Ismene. A moving drawing with strong symbolic significance. Pictured: Jean Cocteau on the set of his final film, *Orpheus's Testament* (1960).