



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th Century European Romantic Mediterranean Riviera Oil Canvas Signed Framed



275 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 32,4 cm

Height : 27,4 cm

Description

Before us is a fine example of landscape painting from the second half of the 19th century, painted by a gifted unidentified European artist. The artist masterfully employs a rich colour palette and the most delicate nuances of light to convey the volume and depth of the scene's multi-layered space: from the stone steps on the left, upon which two snow-white doves coo, onward to the central arch, framed by an elegant balustrade overgrown with tendrils of wild grapevine and young foliage. In the distance opens a breathtaking view of a sun-drenched rocky shore, crowned by the slender silhouettes of cypresses and the pale facades of southern villas, and a sailboat gliding along the line of the horizon upon the calm surface of the sea. Such motifs are traditionally associated with the magnificent

Dealer

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landscapes of the Mediterranean Riviera, so beloved by European painters of that era. This emotional artwork, suffused with poetry and serenity, will become an exquisite accent in any interior, imbuing it with an atmosphere of the warm Mediterranean.

DETAILS: Artist: Signed with a monogram slightly below the centre and to the left (on the masonry) by an unidentified European artist. Medium: Oil on canvas. Image dimensions (approx.): 30.4 x 25.4 cm (12 x 10 inches). Condition: Overall in very good condition with age-related wear, ready-to-hang. Framed dimensions (approx.): 32.4 x 27.4 cm (12.8 x 10.8 inches). Frame: Overall in good condition, but showing age-related wear, including scuffs and chips. Provenance: Swedish private collection. Shipping: Approx. weight 1 kg; packed approx. weight 2-3 kg. Secure, insured worldwide shipping available. Notes: Please refer to the high-resolution photographs that form part of the condition report. Colours and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.