



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"the Pickpocket" By François-louis Lanfant De Metz (1814-1892)



1 600 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 20

Width : 13

Description

Snatch Theft Charming Oil on Cardboard 20 x 13
Perfect Condition Signed "Lanfant" in the lower right corner
Sold with its 19th-century frame
Sale Price: 1,600 Euros
The Artist: François Lanfant was born in Sierck in the Moselle region, in eastern France, in 1814. He died in Le Havre in 1892. The artist always followed his surname, Lanfant, with the phrase "de Metz" to indicate his origins. After a turbulent childhood and adolescence, he settled in Paris around 1843. He initially exhibited works with historical subjects, then genre scenes, until 1868. His mentor was Ary Scheffer (1795-1858), a great genre painter of the French Romantic School. Scheffer very quickly recognized Lanfant de Metz's extraordinary talent as a draftsman. From 1843 to 1866, Lanfant de Metz exhibited successfully at the Salon des

Dealer

Galerie Rotomagus

Tableaux XIXe et XXe

Mobile : 0608711079

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Artistes Français in Paris. From that point on, he settled in Le Havre, where he painted mainly small-format works depicting the world of carefree childhood--the joy of mischievous, quarrelsome children, where the child is king. His genre scenes are sometimes full of humor and always perfectly capture the spirit of the 19th century. Lanfant de Metz's line is fluid yet precise. The characters' postures are full of life and authenticity. His palette is very colorful, as he enjoyed playing with the children's clothing to make his genre scenes shimmer. The artist is undoubtedly the 19th-century French painter who treated the theme of childhood with the greatest emotion and delicacy. Exhibited at the Salon des Artistes Français from 1843 to 1866 in Paris. Retrospective of his work in 1926 in Le Havre. Museums in Marseille, Paris, Reims...