



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engelhard Nunzer (1661-1733) - Moses And The Tablets Of The Law - Baroque Engraving, Early 18th



150 EUR

Signature : Engelhard Nunzer (1661-1733)

Period : 18th century

Condition : Bon état

Material : Paper

Length : 19 cm

Height : 31 cm

Description

Engelhard Nunzer (1661-1733) - Moses and the Tablets of the Law - Baroque Engraving, Early 18th Century
A fine copper engraving depicting Moses holding the Tablets of the Law, executed by Engelhard Nunzer, a draughtsman and engraver active in Nuremberg during the late 17th and early 18th centuries. The monumental figure of the prophet stands against a rocky landscape, while rays of light cross the sky above him. The tablets bear the text of the commandments in German, and a Hebrew inscription appears in the upper part of the composition. The vigorous line, rich engraved detail and imposing treatment of the figure convey the distinctive visual language of German Baroque printmaking. The print belongs to a series of biblical figures associated with illustrated editions of the Sacra Biblia, das

Dealer

Wladyslaw Maximowicz Fine Arts

Portrait miniatures-painting

Tel : +421908351092

Mobile : +421908351092

Domkarska 13

Bratislava 82105

ist die gantze Heilige Schrifft, Alten und Neuen Testaments, the German translation by Caspar Ulenberg, an important illustrated edition of which appeared in 1701. Other engravings from the same series are now preserved in museum collections. Judas Maccabaeus is held by the Jewish Museum Vienna, while the Vlastivedné muzeum Jesenicka in Javorník preserves prints depicting the prophets Samuel and Isaiah, as well as an impression of this same image of Moses, registered under inventory number H/JA 382. The title "Moses" appears in the lower margin. The signature "E. Nunzer Inv: et Sc." -- an abbreviation of invenit et sculpsit -- identifies Nunzer as both the designer and engraver of the composition. The inscription "N. 1" indicates the subject's position within the series. Presented with a generous mount in a restrained and elegant frame, this historical print has a strong decorative presence particularly suited to a contemporary interior. The old paper shows some folds, stains and signs of handling consistent with age and visible in the photographs. Medium: copper engraving. Sheet dimensions: 31 × 19 cm. Framed dimensions: 44 × 29.5 cm.