



Saintonge-style Wedding Sideboard Made Of Cherry Wood--18th Century

1 250 EUR



Signature : meurisier

Period : 18th century

Condition : Restauré par notre atelier

Material : Solid wood

Width : 140cm

Height : 105cm

Depth : 62cm

Description

Saintonge-style wedding sideboard in cherry wood - 18th century A very beautiful Saintonge wedding sideboard in cherry wood, dating from the late 18th century, featuring a particularly ornate and elegantly crafted front, characteristic of regional cabinetmaking in Saintonge. Crafted from cherry wood, this piece captivates first and foremost with the striking presence of its front, enlivened by numerous molded and carved elements. The two central doors are framed by projecting moldings with scrolled lines, forming large, dynamic panels that create a very attractive decorative effect. This interplay of curves is echoed in the lower crossbar, which is itself heavily scroll-carved and undulating, its center adorned with a delicate basket filled with flowers and foliage, a particularly charming motif. The

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

upper section features two large drawers, adorned with original bronze or brass hardware, whose openwork motifs combine scrollwork, foliage, and decorative panels. Of particular note are the ears of wheat that enrich the drawers' decoration: a traditional symbol of prosperity, fertility, and abundance, they take on their full meaning here on a wedding chest. The doors also feature beautiful ornamental hardware, with original handles and decorative elements, which accentuate the composition of the panels. The posts and side panels are also carefully molded, giving the piece as a whole a structure that is both sturdy and elegant. The piece rests on four curved legs topped with small scrolls, which blend seamlessly into the overall silhouette of the cabinet. This type of regional wedding sideboard was once an important piece of household furniture: serving not only as storage but also as a statement piece, it remained a lasting companion to the young couple and, through the richness of its decoration, reflected the importance placed on establishing a home. With its warm cherry wood, raised moldings, scroll-cut panels, antique hardware, and symbolic decoration featuring ears of wheat and a basket of flowers, this sideboard is a fine example of provincial furniture from Saintonge in the late 18th century. A piece full of charm and character, particularly decorative, that retains the warm and authentic presence characteristic of fine 18th-century regional furniture.