



PROANTIC
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Henri d'Anty, "bouquet Of Peonies In A Vase," Hst XX, School Of Paris, Expressionist Painting, France

400 EUR

Signature : Henri D'Anty

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 65

Height : 56



Description

A beautiful floral still life by Henri D'Anty depicting a large bouquet of peonies arranged in a vase on a light-colored mantelpiece. The composition is dominated by large, fully bloomed peonies, rendered in shades of white, pale blue, yellow, red, and wine-red. Several flowers stand out from the main bouquet and are arranged freely on the table, reinforcing the lively and spontaneous character of the scene. The artist renders his flowers with a very generous application of paint. The petals are modeled with thick impasto, worked with both brush and palette knife. In places, the paint forms genuine reliefs, giving the peonies an almost sculptural presence. The deep blue background strongly highlights the floral masses. The white and pale blue flowers bring light, while the dark reds and

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Yellows structure the composition through powerful chromatic contrasts. The lighter lower section serves as a counterpoint to the dark background. The vase, rendered in shades of blue-black and deep green, forms the focal point of the entire composition. The flowers that have fallen onto the light-colored table introduce a lively, glowing movement that creates a striking effect. The close-up photographs clearly illustrate the artist's style: layers of material, relief-like textural effects, incisions, outlines carved directly into the impasto, and broad brushstrokes. Some of the peony corollas thus become free-form shapes, straddling the line between figuration and abstraction.

Henri D'Anty, born in Belleville in 1910 and died in 1998, was a 20th-century French painter committed to an expressive and highly personal style of figurative art. His body of work includes landscapes, street scenes, figures, and numerous floral still lifes. His painting is distinguished by a rich palette, strong contrasts, and above all by an abundant pictorial texture, often applied with a knife or palette knife.

Artist: Henri D'Anty
Subject: bouquet of peonies
Technique: oil on canvas
Size: 10F
Canvas dimensions: 10F 55 × 46 cm
Molding width: 5 cm
Overall dimensions: approximately 65 × 56 cm
Signature: signed lower right
Period: second half of the 20th century
School: French
Frame: frame with beige, white, and gold molding
Condition: good overall condition. The paint and impasto are well preserved. Some signs of wear on the frame.