



Elegant Folding Table With Dutch Marquetry, 19th Century



4 500 EUR

Period : 19th century

Condition : Restauré

Material : Marquetry

Length : 84 fermé et 133.5 cm ouverte

Width : 58 cm

Height : 72 cm

Description

An elegant folding table featuring marquetry of light and exotic woods on a mahogany background, crafted in the tradition of Dutch marquetry. Its rectangular top with rounded corners is extended by two side flaps, allowing its dimensions to be easily adapted to its intended use. When closed, it can serve as a side table or console table; when fully opened, it offers a generous surface area. The top features a particularly rich and symmetrical design. A large oval medallion occupies the center, surrounded by foliage scrolls, flowering stems, butterflies, vases, and large acanthus motifs. The four corners are adorned with stylized rosettes, while a delicate geometric border frames the entire design. Unusually, the entire table echoes this decorative motif. The apron features, on both

Dealer

L'Egide Antiques

European antiques and decorative arts

Tel : 0032479753705

Mobile : 0032475432024

Place Saint-Jean 5

Bruxelles 1000

sides, two side-by-side drawers, one of which opens on each side. It rests on four curved legs joined by a turned crossbar. The legs, the apron, and the crossbar are themselves embellished with flowering branches and decorative motifs in light wood. Small metal feet and casters complete the base. Size: H 72 cm; width 58 cm; length when closed 84 cm; length when fully open 133.5 cm. Holland, first half of the 19th century. This table captivates with the richness of its decoration, the subtle contrasts between the different wood species, and the practical elegance of its folding-top mechanism. Note: Dutch marquetry experienced a remarkable boom in the 17th and 18th centuries. It involves cutting thin veneers from various types of wood and then assembling them on the surface of the piece to form decorative compositions. Dutch cabinetmakers were particularly fond of bouquets, vases of flowers, birds, butterflies, foliage, and geometric ornaments. Seventeenth-century cabinets and tables already featured floral bouquets and elaborate geometric patterns; Jan van Mekeren is among the most renowned cabinetmakers of this tradition. These decorations owe much to the interest in flowers and botany in the United Provinces, but also to the diversity of woods available through international trade. Through the contrast of colors, the orientation of the wood grain, and the precision of the carvings, the surface of the piece becomes a veritable painting in wood. This tradition continued into the 18th and 19th centuries, particularly on tables, chests of drawers, writing desks, and folding-top cabinets. This table fully embodies this decorative style, with its central medallion, vases, floral scrolls, butterflies, and abundant plant motifs.