



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

17th-century Dutch Painting Attributed To Cornelis Bol (1589-1666) In Its Original Frame



3 850 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Description

Attributed to Cornelis Bol (Antwerp 1589 - 1666 Haarlem)

Shipping in a Calm near a Coast

Oil on panel, oval, 39.5 x 53 cm

Contained in presumably the original Dutch

17th-century

frame, octagonal with oval slip, outer dimensions

58 x 71 cm

Provenance

Anonymous sale, Sotheby's Mak van Waay, 18

November 1985,

lot 49, as 'circle of G. Pompe'

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This marine is still contained in its original

17th-century

frame with ripple mouldings, which is highly

unusual, as Dutch paintings from

Dealer

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this period very rarely survive in their original frames. However, paintings on oval supports have higher rates of survival for original frames, as they are considerably more complicated to replace.

When this painting appeared at auction at Sotheby's

Amsterdam in 1985, it was catalogued as coming from the circle of Gerrit Pompe.

On the basis of the photograph that was taken then, Dr Christina Wansink of the RKD in The Hague attributed it to Cornelis Bol.

Cornelis Bol was born in Antwerp and married there in 1616

to Susanna de Momper, a member of that celebrate family of artists. By 1624

they had moved to Paris, where they joined the Calvinist community, and in

1635-36 they lived in Londen. By 1637 they were living in Haarlem, here they remained for the rest of his life.

Good condition for the age, a few scratches to the frame, as is usual.

Shipping in Europe: EUR 50