



Portrait Of The Count d'Orsay, Alfred Guillaume Gabriel Grimod d'Orsay, 19th Century Francis Grant



6 500 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 99cm

Width : 79cm

Description

Portrait of the Count d'Orsay, Alfred Guillaume Gabriel Grimod d'Orsay, 19th century By Sir Francis Grant PRA (British, 1803-1878) - Estimated at up to \$215,000 Large portrait of the Count d'Orsay, 19th century, oil on canvas by Francis Grant. Bust portrait of the Count d'Orsay, a popular dandy and man of fashion from the early 19th century, of exceptional quality and condition. Presented in a gilded oval mat. Authenticated by Bonhams, London. Inscription: "Comte Dorsay by Frank Grant" (on the stretcher). Provenance: Private collection, United Kingdom. Alfred Guillaume Gabriel, Count d'Orsay (1800-1852), was a sculptor and painter. In his youth, he served as a page to Emperor Napoleon, then joined the French army. He settled in England with the widowed Countess of

Dealer

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Blessington in 1831, where they hosted a renowned salon for twenty years. D'Orsay, elegant, handsome, and charming, was described in Benjamin Haydon's *Journal* in 1838 as "a perfect Adonis." A famous dandy, he was a paragon of good taste. Grant was, it seems, a close friend. He painted an equestrian portrait of D'Orsay in 1836, exhibited at the Royal Academy that same year, and another in 1848. D'Orsay also appears in *The Ascot Hunt of 1835*. He was a member of the Royal Hunt, although he likely first met Grant at Melton. Dimensions: 99 cm x 79 cm