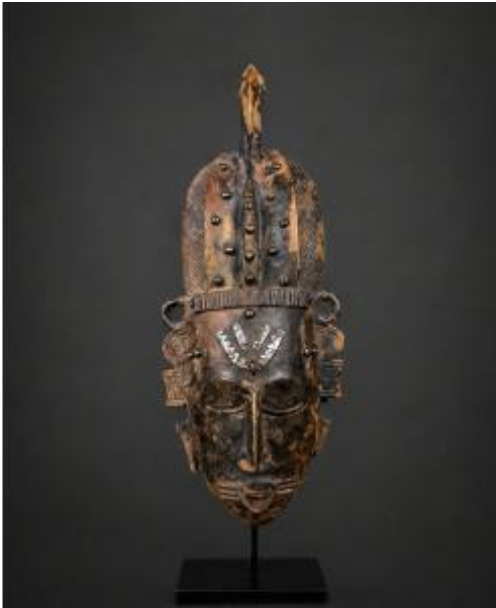




Senoufo-kpelié Dance Mask--ivory Coast



1 200 EUR

Period : 20th century

Condition : Bon état

Material : Solid wood

Length : 44cm

Height : 44 cm

Description

Origin: Ivory Coast. Tribe: SenoufoMaterial: Wood, copper. Dimensions: 44 cm. Shipping method: Colissimo/DHL within 24-48 hours
Formerly part of the FIGARES collection This mask is a Kpélié (or Kpeliye'e) dance mask originating from the Senufo people (Ivory Coast, Mali, and Burkina Faso).Main stylistic features: This type of anthropomorphic mask is distinguished by very precise artistic conventions: A refined oval face with half-closed almond-shaped eyes and a slender, straight nose.Complex scarification patterns, here accentuated by inlays of materials or geometric motifs on the forehead and cheeks. Lateral protrusions (wings and geometric structures) on the temples and lower cheeks, typical of Senufo statuary.A complex crest topped by an animal

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figure, usually a bird (often the hornbill, a symbol of fertility and protection), carved onto a domed headdress adorned with nails. Cultural Role and Function: The Kpélié mask plays a central role within the Poro secret society, the institution that governs the initiation, education, and social structure of Senufo men. This mask is used by initiates during festive ceremonies, harvest rituals, and funerals to honor the ancestors and ward off evil spirits from the community.