



Maurice Cretelle Chisel Engraving, Albi Cathedral, Tarn, Flamboyant Gothic Canopy



230 EUR

Signature : Maurice CRETELLE

Period : 19th century

Condition : En l'etat

Material : Paper

Description

A beautiful and significant engraving by Maurice Cretelle depicting the Flamboyant Gothic baldachin of Albi Cathedral (Tarn) in Occitanie. Maurice Cretelle (1891-1954) was a French engraver and architect. A student at the École des Beaux-Arts in Paris, he developed a passion for French cathedrals, which he chose to depict in engravings on several occasions. Interesting Gothic-style frame; minor imperfections on the frame and the print. No glass. Dimensions: print: 56 x 80.3 cm Frame: 91.5 x 67 cm

Dealer

Le Cabinet de Mercure

Antiquaires généralistes

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