



Antique Oval Painting In An Antique Frame, Depicting The Face Of The Madonna



500 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Description

A magnificent oval frame made of gilded and carved wood, containing a half-length portrait of the Virgin and Child. Oil on canvas mounted on cardboard. Italian school, late 17th/early 18th century. The painting presented here is a variation of the famous "Madonna del Dito" (or "Madonna Addolorata"), originally created by Carlo Dolci (1616-1686) and reproduced by numerous artists, including his pupil Bartolomeo Mancini. Main features: Subject: Bust of the Virgin Mary in prayer. Distinctive detail: It is called the "Madonna del Dito" because, in Dolci's original painting, a finger protrudes from her blue mantle. This detail may or may not be present in some copies. Style: The work is characterized by fervent expressiveness and a meticulous rendering of the flesh tones, typical of Dolci's

Dealer

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Florentine Baroque style. Frame dimensions: 25
cm x 21 cm; Painting dimensions: 17.5 cm x 14.5
cm