



Marie-madeleine Claude Deruet (1588-1660)



8 500 EUR

Signature : Deruet Claude

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Length : 50 cm

Height : 64 cm

Description

Marie-Madeleine Claude DERUET
(1588-1660) Oil on oak panel Dimensions: 64 x 50 cm without frame
Antique frame with inverted profile
A painter from Lorraine born in Nancy, he was a student of Jacques Bellange but soon left for Rome to study the great masters of Italian painting. Upon his return to France in 1621, he was ennobled and made a Knight of the Order of Saint Michael in 1645 by Louis XIII. He often drew on war-themed mythology, combining violence and delicacy to glorify the fearless heroine. The decorative aspect is predominant in Claude DERUET's work. As a disciple of Jesus, Mary Magdalene was one of the women who supported Jesus' ministry with their own resources (Gospel according to Luke), which implies that she was wealthy. The painter

Dealer

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presents us with a portrait of Mary Magdalene with bare shoulders, adorned with magnificent jewelry; in one hand she holds the ciborium, and in the other her gold and precious-stone necklace, which she is in the process of removing. She wears a sheer veil held in place by a tiara resting on her blonde hair; her tilted face reveals a white pearl set in gold at her ear. She is a woman who is about to repent and become this biblical figure of devotion and penance.