PROANTIC
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Wooden Holy Family Sculpture, Antwerp, 1912



1 150 EUR

Period : 20th century

Condition : Quelques manques

Material : Wallnut

Width : 26 cm

Height : 30 cm

Description

Signed Edmond De Clercq, Anvers, 1912, after famous belgian sculptor Walter Pompe (1703-1777).Our gallery has recently acquired a carved and patinatedwood sculpture, La Sainte Famille (The Holy Family), by the Belgiansculptor Edmond De Clercq, Antwerp, 1912, after Walter Pompe (1703-1777). The group comprises three separately carved figures -- theVirgin, the Christ Child and Saint Joseph -- secured to a common wooden base. Itis unusually well documented for a work of this kind: the base bears theincised inscription "W. Pompe fec."; the underside is signed and dated "Edm.Declercq / Anvers / fecit / 1912"; and a folded handwritten note preserved in acavity beneath the Virgin's figure identifies the work as La Sainte Famille,names Edmond De Clercq as sculptor,

Dealer

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records Antwerp and the date 1912, andrefers to its original recipient - madame G. van der Linden.Edmond De Clercq is documented in Belgian heritagerecords as the sculptor of the two façade tympana at the Basilica ofOostakker-Lourdes. A 1921 sandstone Our Lady of the Seven Sorrows by E.Declercq is also recorded at the Rockoxhuis in Antwerp.We ship all items worldwide with professional packaging, insurance, and tracking.Contact us at gediminas@gaza.lt, and we'll be happy to help you with any questions.Explore our exquisite collection.