



PROANTIC
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Julian Brosius (1917-2004) Notre-dame De Paris As Seen From The Forecourt



320 EUR

Signature : Jules Brosius (1917-2004)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 22 cm

Height : 26.5 cm

Description

Oil on panel depicting the western facade of Notre-Dame Cathedral in Paris, as seen from its forecourt. The artist places the cathedral at the center of the composition, with its two monumental towers dominating the vast expanse of the forecourt, which is brought to life by a few small figures. On the right, the trees and garden balance the architecture and add a few touches of color to a deliberately soft and nuanced palette. The painting is executed with a free and generous brushstroke, punctuated by impasto, a characteristic of Julian Brosius's Parisian views. The shades of gray, ochre, and beige lend the scene a slightly misty atmosphere that is particularly evocative of mid-20th-century Paris. Julian Brosius (1917-2004) is best known for his urban landscapes and views of Paris, with

Dealer

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Montmartre, the banks of the Seine, the book vendors, and Notre-Dame as his favorite subjects. Oil on panel, signed J. Brosius in the lower left corner. Work from the mid-20th century. Some signs of wear and a surface that appears to need a light cleaning. Shipping: 14 euros within France, 25 euros within the EU, and 80 euros to the rest of the world.