



## ,christofle 189 Piece Dinner Set For 12 People, Marot Model

2 250 EUR



Signature : Christofle

Period : 20th century

Condition : Très bon état

Material : Silver metal

### Description

.Christofle - Large cutlery set, Marot modelA large and very complete Christofle cutlery set in silver-plated metal, Marot model, preserved in its original case and in excellent condition. The set likely dates from the 1950s-1960s, a period during which this model was widely popular.CompositionThe set includes:12 large forks12 large spoons12 large knives12 dessert forks12 dessert spoons12 dessert knives12 fish forks12 fish knives12 oyster forks12 snail forks12 cake forks12 teaspoons12 espresso spoonsThat's 156 individual place settings, plus a particularly extensive set of serving pieces:1 soup ladle1 large serving spoon1 large serving fork2 salad serving utensils2 fish serving utensils1 spoon for light and rich sauces1 olive spoon1 cold meat fork1 sardine fork1 cheese knife1

### Dealer

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Affligem 1790

butter knife1 sugar tongs1 cake server2 pieces forming a carving set1 rice or frites spoon1 cake or ice cream knifeThe set thus comprises more than 175 pieces, making it an exceptionally complete collection for this model.The Marot modelWith its simply molded handle topped by a small stylized shell, Marot represents a 20th-century reinterpretation of the classic French ornamental repertoire. Its design, elegant without being overly ornate, allows it to be paired equally well with antique tableware or a contemporary table setting.The name Marot most likely refers to Daniel Marot (1661-1752), a French architect, draftsman, engraver, and ornamental artist, and son of the architect Jean Marot. As a Protestant, Daniel Marot was forced to leave France following the revocation of the Edict of Nantes in 1685 and found refuge in the United Provinces.He entered the service of William III of Orange-Nassau and helped spread the grand French decorative style developed under Louis XIV throughout the Netherlands. When William became King of England, Marot also worked in England, thereby contributing to the international spread of French taste.His numerous engravings and collections of designs were intended for architects, sculptors, cabinetmakers, and goldsmiths. They feature the full range of late 17th-century decorative motifs: scrolls, foliage, cartouches, palmettes, and shells--a motif that finds a particularly apt echo here in the design chosen by Christofle for its Marot model.