



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large 18th-century Engraving, *the Entry Of Jesus Into Jerusalem*, After C. Le Brun, 77.5 X 58 Cm

280 EUR



Signature : Le brun

Period : 18th century

Condition : Parfait état

Length : dimensions sur l'annonce

Description

The Entry of Jesus into Jerusalem after C. Le Brun (77.5 x 58 cm) Large etching and chisel engraving from the mid-eighteenth century (circa 1740-1750), based on the famous composition by Charles Le Brun The triumphal entry of Jesus into Jerusalem (Sunday of Palm Sunday). The painter (after): Charles Le Brun (1619-1690), first painter of King Louis XIV. Engraved mention: "Invenit and pinxit by M.re Le Brun." Engraver Charles-Louis SIMONNEAU (1645-1728), known as Simonneau the Elder, engraver The King's Cabinet engraved plaque towards 1688-1690 Engraved mention: "Drawn and engraved by Charles Simonneau." Publisher: Étienne Charpentier (active on rue Saint-Jacques in Paris from 1736). Mention: "in Paris at Charpentier rue St Jacques au Coq with Privilege

Dealer

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of the King."Dedicated to Jérôme d'Argouges
Hyeronimo d'Argouges Advisor to the King,
Master of Requests and Civil Lieutenant of the
Châtelet de Paris. Its coat of arms is in the centre
of the inscription cartridge.Complete lower
margin containing biblical quotations from the
book of Zechariah (9:9) in Latin ("Exulta satis
Filia Sion" on the left and in French Fille de Sion
rejoice. on the right, framing the armored
cartridge.Dimensions:Total dimensions: 77.5 cm
x 58 cmProof well drawn, complete with its
original margins. Note the tiny presence of
freckles mainly located in the upper part of the
sky and on the right side as well as a natural
yellowing of the paper linked to age No tearing or
lack in the engraved patternThe images and texts
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