



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Adrien Barrere (1874-1931) - "marianne Or The Beggar Woman" Patinated Plaster, Ca. 1910 Caricature



1 000 EUR

Signature : Adrien Barrère

Period : 20th century

Condition : Bon état

Material : Plaster

Height : 35

Description

"My goodness, Marianne was so pretty!" (M. Delpech) Adrien BARRERE (1874-1931) - "Marianne or the Beggar Woman" Plaster with blue-green, off-white, and red patina, signed in relief on the dress in the lower left corner, circa 1910, a caricature of a destitute, chubby, and shriveled Marianne symbolizing the vices of a Third Republic marred by numerous scandals and chronic ministerial instability. Height: 35 cm. A few tiny chips here and there; in very good condition; beautiful patina.

"Adrien Baneux, known as Barrère (Paris, 1874-1931), son and grandson of magistrates. Studied law, reluctantly, then turned to humor. Exhibited with the Humoristes. He found relaxation from drawing through humorous

Dealer

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modeling and sculpture. Created small posters for the Pathé brothers and numerous posters for films, the Grand Guignol, theater, and café-concerts; illustrated Courteline and sheet music covers. He caricatured the Austro-Germans during the Great War and the prominent figures of his time for the "Têtes de Turcs" column in **Fantasio**. His greatest achievement remains his satirical portraits of professors of medicine and law, which he lithographed himself. An album: "L'album des Poilus," 1919. Awarded the Legion of Honor. An avid pipe smoker." (Dico-Solo, ed. *Té-Arte*, 1996, p. 39)