



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Académie D'homme - Male Nude



13 500 EUR

Period : 18th century

Condition : Bon état

Width : 74

Height : 95

Description

FRENCH SCHOOL, LATE 18TH CENTURY -
FIRST HALF OF THE 19TH

CENTURY Académie d'homme - Male Nude Oil

on canvas Signed lower right; signature difficult
to read, probably "David" Canvas dimensions: 77

× 55 cm Dimensions with frame: 95 × 74 cm An

interesting oil on canvas depicting a full-length

male nude, attributable to the French academic

tradition of the late 18th and first half of the 19th

centuries. The young model is depicted standing

in a dynamic pose with a strong academic

composition, with one arm raised above his head

and the other hand resting on his chest. The figure

stands out with particular intensity against the

dark, unadorned background, focusing the

viewer's attention entirely on the study of the

human body. The work belongs to the tradition of

Dealer

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the so-called "académies d'homme"--nude studies executed from a live model--which constituted one of the fundamental exercises in the training of painters at French academies and studios. The anatomical rendering of the figure is of high artistic quality, carefully constructed through chiaroscuro and a refined modulation of skin tones, particularly evident in the profile of the face, the hands, and the musculature of the body. The work bears a signature in the lower right corner that is difficult to read, likely "David." It is set in an important gilded frame in the neoclassical style, richly decorated with ovule motifs, leaves, and fluted moldings.