



Baron Louis De Fiancette d'Agos, As Seen From The Painter's Studio, 1850

2 000 EUR



Signature : Baron Louis de Fiancette d'Agos

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 65

Height : 50

Description

Baron Louis de Fiancette d'Agos
LOUIS DE FIANCETTE D'AGOS, known as Louis d'Agos (1816-1889)
The Painter's Studio
Oil on canvas, 19th century
A rare and fascinating view of Louis de Fiancette d'Agos's personal studio, depicted here as an intimate, dense, and deeply lived-in space. The artist describes his own working world with great precision: paintings hung on the wall or stacked, frames turned upside down, mismatched armchairs and chairs, a classical statuette, a desk, decorative objects, furniture, draperies, and tools of the trade all come together to form a true indirect portrait of the painter through his surroundings. The composition is dominated by the large skylight, whose light is filtered through a vast white canvas suspended from the ceiling. This arrangement

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casts spotlights on the works, the furniture, and the floor, creating a stark contrast between the dark areas of the studio and this cool light coming from the ceiling. The spatial composition is highly controlled. The large diagonals of the roof draw the eye toward the center of the room, while the curtains, furniture, and chairs create a succession of planes that lends great depth to the scene. The painting thus possesses a dual dimension: it is both an atmospheric painting and an autobiographical document. This is not an imaginary studio, but Louis d'Agos's own studio, which lends the work additional historical and personal significance. Louis de Fiancette d'Agos was born in 1816. An artist, draftsman, scholar, and archaeologist, he had strong ties to the Pyrenees, the Comminges region, and the Toulouse area. He also spent time in Paris during his youth before settling permanently in the Pyrenees. His work reflects a marked preference for the precise observation of places, monuments, landscapes, and interiors. At the same time, he was highly active as a scholar and played a notable role in the scholarly societies of southern France. His drawings are held in several public collections, notably in Toulouse and the Hautes-Pyrénées. This view of his studio is particularly interesting within his body of work due to its autobiographical nature, its quiet atmosphere, and the rich documentary value of all the objects depicted. Artist: Louis de Fiancette d'Agos, known as Louis d'Agos Subject: the painter's personal studio Period: 19th century Technique: oil on canvas Dimensions: 65 × 54 cm Dimensions in inches: 25.6 × 21.3 in Support: canvas on an old stretcher Provenance: the painter's descendants. Condition: generally good condition for a 19th-century work. A network of craquelure, a few small marks, and surface wear visible in the photographs. Antique canvas and stretcher. The composition is generally well-defined. Other paintings by the artist from the same collection will soon be offered for sale.

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