



Portrait Of A Woman, 19th-century French School



1 250 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 78 cm

Width : 66 cm

Description

Portrait of a Young Woman - French School, 19th century
An elegant portrait of a young woman presented in a beautiful oval frame made of carved and gilded wood. The young woman is depicted in a bust portrait, turned slightly in a three-quarter profile, her face delicately tilted and her gaze directed toward the viewer. She wears a light-colored dress with a deep neckline, adorned with a fine lace trim and draped with a light, dark-colored fabric that accentuates the delicacy of her silhouette. The face, rendered with finesse, is distinguished by soft and subtle modeling, a luminous complexion, and an expression marked by gentleness and reserve. The brown hair, simply styled and pulled back, reflects the feminine elegance of the first half of the 19th century. The dark, deliberately understated

Dealer

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background particularly highlights the complexion of the face and the fabrics. The quality of the rendering of the face and the details of the dress attests to a portraitist who mastered the conventions of 19th-century bourgeois portraiture. The work is set in a large oval frame of carved and gilded wood, decorated with a foliage frieze and pearls, lending the piece a beautiful decorative presence. The canvas has been re-stretched using traditional methods, visible on the reverse. A few marks and cracks due to age are noticeable on the painted surface, consistent with the work's age. Period: 19th century, probably the first half of the century. Technique: oil on canvas. Presentation: re-stretched canvas, in its oval carved and gilded wooden frame. Frame dimensions: 78 × 66 cm. Canvas dimensions: 66 × 54 cm. A work of fine decorative quality, particularly elegant due to its oval format, gilded frame, and the delicacy of the facial rendering.