



A Carved And Fine-gold-gilded Frame From The Late 17th To Early 18th Century Containing A Paste



600 EUR

Period : 18th century

Condition : Parfait état

Material : Gilted wood

Width : cm 20

Height : cm 22,5

Description

A carved and gilded frame from the late 17th to early 18th century, containing a paste sculpture of the Holy Martyrs. The expression describes the so-called "relic paste" or "bone flour," a historical paste actually produced between the 17th and 19th centuries (especially in Rome) for devotional and clerical purposes. Origin and Production: The Process: It consisted of collecting minute bone fragments from the Roman catacombs, grinding them, and reducing them to a very fine powder. The Mixture: This bone powder was mixed with an organic binder or a special glue/flour to form a malleable compound. Use of Molds: The mixture was poured or pressed into molds (matrices) to create small devotional objects, medals, tablets, or simulacra of martyred saints' relics for distribution to the faithful. In this

Dealer

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religious items

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case, the simulacrum represents Saint John the Baptist. . Dimensions: 22.5 x 20 cm