



Giordano Falzoni, Collage And Watercolor, 1947-48, Formerly In The Slavko Kopac Collection



300 EUR

Signature : Giovanni Falzoni

Period : 20th century

Condition : Bon état

Material : Paper

Width : 12.2cm

Height : 13.3cm

Description

A multifaceted artist and critic, Falzoni, then in his twenties, launched the debate on Dubuffet in Italy with articles published in *Il Mondo Europeo* (1947) and *Les Cahiers de la Pléiade* (1948), becoming the Italian correspondent for the *Compagnie de l'Art Brut*. He is credited with introducing the concepts of art brut and art informel into the Italian cultural landscape, as well as the promotion in France of the idea of *homo ludens* as a key to interpreting art. Our work is a collage of papers and tissu glued or sewn together, colored with watercolor. Signed with a monogram in the lower left corner; on the reverse, the stamp of the Slavko Kopac studio and the annotation: Giordano Falzoni, Florence, circa 1947/48, 13.3 x 12.2.

Dealer

Blanès

Tableaux, dessins, gravures & objets d'art

Tel : 06 37 85 49 14

12 rue Charles Gide

Poitiers 86000