



The Triumph Of Galatea, Oil On Panel, Late 16th Century



25 000 EUR

Signature : HANS VON AACHEN

Period : 16th century

Condition : Bon état

Material : Oil painting on wood

Width : 36 cm

Height : 46 cm

Description

Artist: HANS VON AACHEN (Cologne 1552 - Prague 1615) Title: The Triumph of Galatea Date: Late 16th - early 17th century, ca. 1595-1610 School: Prague School - Late Northern Mannerism - Court of Emperor Rudolf II Subject: Mythological - The Triumph of Galatea with nymphs, satyrs, and cherubs Technique: Oil on panel Support: Oak panel with contemporary parquetry on the reverse Dimensions: Panel: 36 x 46 cm With frame: to be measured Frame: Antique gilded wood Condition: Good. Widespread craquelure, small areas of paint loss, and signs of wear consistent with the period and the nature of the wooden support. Original parquetry. Provenance: Private collection, Modena, Italy Historical and critical notes: The work belongs to the genre of gallant and sensual

Dealer

Tempi Antichi di Ivan Rinaldi

Antiques: Paintings, Works of art, antique furniture

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subjects sought after by the Prague court. The dynamic and crowded composition, the elongated figures with sinuous poses and elegant twists, the rich palette based on blues, pinks, and greens, and the luminous skin tones are distinctive elements of Hans von Aachen's Mannerist style. Along with Bartholomeus Spranger and Giuseppe Arcimboldo, he was the leading exponent of late Mannerism at the court of Rudolf II, the European center of Mannerist collecting.

Analytical description: A mythological scene depicting The Triumph of Galatea. In the center, the nymph Galatea, dressed in blue and pink drapery, rides on a sea chariot amid nymphs, satyrs, and cherubs who are dancing, playing music, and scattering flowers. Above, two cherubs hold up a green drape like a canopy that frames the scene.

Expertise: Available upon request

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