



Bronze After Pigalle, Mercury. 19th Century



850 EUR

Signature : Pigalle

Period : 19th century

Condition : Etat d'usage

Material : Bronze

Diameter : 15,5

Height : 28,5

Description

Bronze after Pigalle, "Mercury Fastening His Ankle Straps"--19th century A beautiful bronze cast with a brown and gold patina depicting Mercury (Hermes), messenger of the gods and god of commerce, based on the famous model by Jean-Baptiste Pigalle (1714-1785), a piece created for admission to the Royal Academy of Painting and Sculpture (accepted in 1741; the original marble sculpture is housed in the Louvre Museum). The god is depicted seated on a draped rock, wearing his winged petasos, in the characteristic pose where he fastens his winged sandal before taking flight to deliver Jupiter's messages. Beautiful anatomical rendering and finely chiseled drapery. Signature: "Pigalle 1745" and date engraved on the pedestal. Material: bronze with a golden-brown

Dealer

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patinao Base: turned red griotte marble, originalo
Height: 28.5 o Period: 19th-century cast edition
(Napoleon III / Belle Époque), based on Pigalle's
18th-century modelo Condition: good overall
condition An iconic subject of 18th-century
French sculpture, highly prized in cast
reproductions by collectors of decorative bronzes.