



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gérard Fagard 1938-2021



280 EUR

Signature : Gérard FAGARD 1938-2021

Period : 20th century

Condition : Très bon état

Material : Water color

Description

Watercolor on paper measuring 35 cm x 50 cm, plus frame 55 cm x 70 cm titled "Dominican Republic" in the lower left corner and signed "G." in the lower right corner. FAGARD Watercolor in very good condition a few scratches on the laminated glass Gérard FAGARD, born in 1938, was an outstanding colorist and heir to Fauvism This artist roamed the hills, seaside, and countryside in search of the perfect light in 1957 he enrolled at the École des Beaux-Arts in Rouen 1959: G. FAGARD followed his parents, who settled permanently in Sanary (VAR). He began classes in October at the School of Fine Arts in Toulon. Despite a five-year deferment, he was forced to abandon his studies for 28 months of military service in Bourg-Saint-Maurice and then in Algeria, from which he returned deeply

Dealer

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shaken. Despite his strong attraction to the south of France, he chose, of his own accord, to resume his studies in Rouen. In June, he earned the C.A.F.A.S. (Certificate of Higher Artistic Training) and began a career as an art teacher in October.1968. The WEIL Gallery on Avenue Maignon exhibited several of the artist's paintings and included him in a group exhibition in New York.1973:He was transferred to BRIGNOLES (VAR) in the south. His daughter Servane is born. He takes up his post in September at the Brignoles middle school. He establishes a second art studio and quickly makes a name for himself by organizing several exhibitions. He wins first prize in painting at the Brignoles Fair. Illustrates a book of 80 pen-and-ink drawings titled "Brignoles mes amours," featuring biographical anecdotes about Abbé GUILLOT.1976:Having always wanted to move to SANARY, he secures a transfer to LA VALETTE DU VAR. Now a permanent resident of SANARY, G. FAGARD, encouraged and assisted by his father, built his house after drawing up the plans himself. Construction took more than two years.1981:First trip to ROMANIA with the intention of adopting a little girl.1982:Second trip to Romania and full adoption of his daughter Andréa.1983:A faster pace for exhibitions: Sanary, Ollioules, Toulon, Marseille, Paris, etc...Joined the PAUL RICARD Foundation on the island of BENDOR, where he taught drawing and painting classes to adults for ten years.1993:Death of his wife Françoise after a long illness. Although he had a family to support, he nevertheless chose to work part-time until retirement so he could paint more.1998:The professor retires. He now devotes all his time to painting.He passed away in 2021Free shipping within the European Union190 EUR for international shipping