



19th-century Engraving: The Annunciation



230 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 44

Height : 54,4

Depth : 2

Description

This engraving of The Annunciation is a 19th-century interpretive print, specifically published as part of a prestigious art collection of the time. The original painting was created by Orazio Gentileschi (a great Italian master of the Baroque period, associated with Caravaggio).

The notation "drawn by Gianni" refers to the artist who served as an intermediary tasked with faithfully copying Gentileschi's painting as a drawing, in order to prepare the engraver's work.

Gianni's drawing was then engraved onto a metal plate (usually using a burin and etching) by the Italian engraver Pietro Bettelin. The publisher Désiré Félix Hermet (1845-1894) was a prominent Parisian printer and publisher. Initially a partner at the Goyer & Hermet, he later ran his own printing house under the name F.

Dealer

Antiquités Armel Labbé

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Hermet in the late 19th century. This engraving is part of a famous collection titled "The Louvre Museum: A Collection of 500 Engravings Reproducing the Principal Masterpieces of Painting and Sculpture". It is generally numbered plate 54 in the Italian School section. According to the print records for this Louvre series, Félix Hermet partnered with or succeeded the firm Danlos Aîné (publisher), and the printing of the plates was entrusted to the workshop of Chardon Aîné, one of the leading printmakers in Paris during the 19th century. Good used condition Dimensions of the frame: 54.5 x 44 cm. Dimensions of the engraving: 50 x 40 cm. Shipping via Colissimo with appropriate protection; allow 30 euros for France. Contact me at 06 78 87 61 61