



Oil Lamp Made Of Slip With Floral Relief Decoration, Japanese-style Bronze Base -- Late 19th Century



380 EUR

Period : 19th century

Condition : A restaurer

Description

POLYCHROME BARBOTINE OIL LAMP
WITH FLORAL RELIEF DECOR,
JAPANESE-STYLE BRONZE BASE -- LATE
19TH CENTURYA very elegant ceramic oil
lamp with polychrome barbotine decoration,
adorned with a spectacular floral design rendered
in high relief. The body of the lamp is enlivened
by large flowers and foliage modeled with great
naturalism, whose petals and leaves stand out
sharply from the body. This particularly
decorative abundance of plant motifs is
characteristic of the taste for naturalistic ceramics
that developed in the last third of the 19th
century. The piece rests on a remarkable gilded
and chiseled bronze mount, featuring openwork
and plant-inspired decoration, whose forms and
ornamental vocabulary reflect the era's

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

fascination with Japanese art and the Far East. This combination of Impressionist ceramics with floral slip-decor and a bronze mount in the Japonist style is notably documented in the works of Montigny-sur-Loing, to which this lamp can be attributed. Similar models are also associated with the workshops of this manufacturer and with artists such as Eugène Schopin and Théodore Lefront. The lamp retains its oil reservoir, as well as its burner and glass tube. Condition: good overall condition. Note a small, old chip at the top of the glass tube, which has been repaired. The current electrical wiring needs to be redone. A particularly decorative piece, combining the richness of the floral slip, the opulence of gilded bronze, and the refinement of late 19th-century Japanese-inspired design. Period: late 19th century, circa 1880-1890 Materials: ceramic, polychrome slip, gilded bronze, glass Origin: France Attribution: Montigny-sur-Loing, attributed Type: oil lamp