



The Judgment Of Paris, Nicola Malinconico (naples, 1663-1726)



6 900 EUR

Signature : Nicola Malinconico (Naples, 1663 - 1726) -
Expertise du professeur Giancarlo Sestieri (Rome, 12 janvier
2016)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 80 cm.

Height : encadré 96 cm.

Description

Nicola Malinconico (Naples, 1663-1726)The
Judgment of ParisOil on canvas75 x 59 cm. -
Framed: 96 x 80 cm.Expert report by Prof.
Giancarlo Sestieri (Rome, January 12, 2016)The
painting depicted here portrays one of the pivotal
moments in classical mythology: "The Judgment
of Paris," a legendary episode whose conclusion
would contribute to the outbreak of the Trojan
War and the founding of Rome.On the right, we
see the Trojan prince Paris depicted as a young
shepherd who, by order of Zeus, must choose
which of Juno, Minerva, and Aphrodite he
considers the most beautiful of the Olympian
goddesses, while behind him peeks Hermes, the
messenger of the gods who has guided the three
contenders to this point.Paris is depicted seated in
a rocky setting, holding in his hand the famous

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

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golden apple (also known as the "apple of discord"), which he must award as a prize to the winner. To the right of the scene, the three goddesses stand out, captured in the act of revealing their nakedness to display their absolute beauty and attempt to persuade the young man, the judge of this "pre-emptive" beauty contest. As is well known, his choice will fall on Aphrodite, influenced by the promise that, once she was declared the winner, she would secure for him the love of the most beautiful woman in the world, Helen, wife of Menelaus, the king of Sparta, who, to avenge the affront he had suffered, would declare war. Our beautiful painting is a variation on the famous "Judgment of Paris" painted by the Neapolitan artist Luca Giordano (Naples, 1634-1705) around 1682, during his stay in Florence, and is now housed at the Hermitage Museum in St. Petersburg (**). Our version faithfully follows the famous original and has been specifically attributed by Prof. Giancarlo Sestieri to a painter from Giordano's workshop. The scholar specifically attributes the work to Nicola Malinconico (Naples, 1663-1726), one of the master's principal and most gifted direct pupils and an important exponent of the late Baroque Neapolitan school. Also known for his exceptional ability to imitate Giordano's stylistic signature, he produced numerous variations on mythological and pastoral scenes intended to adorn important noble residences. In this specific case, due to the extraordinary popularity of the iconography of the painting in question, the work was replicated and reinterpreted numerous times by his very active Neapolitan workshop and his closest students to meet the demands of private patrons. Compared to the original, our version is smaller in size and therefore has a simplified composition; we find the same theatrical arrangement, with a style characterized by strong contrasts of light and shadow that emphasize the anatomy of the figures and the atmosphere of the moment, demonstrating how deeply Giordano's models had been internalized by the painters of

his school. Compared to Giordano's autograph version, Malinconico's interpretation is distinguished by a particular focus on the texture of the drapery and a modulation of light that, while remaining theatrical and Baroque, tends toward rich chromatic tones applied with great softness. The bodies of the goddesses take on an academic grace typical of the painter's mature phase, when he began to blend Giordano's dynamism with the classicism of Francesco Solimena.

****Luca Giordano, The Judgment of Paris**
Oil on canvas, 247 x 326 cm. Hermitage Museum
<https://www.hermitagemuseum.org/digital-collection/31824>

ADDITIONAL INFORMATION: The work comes with an attractive frame and is accompanied by a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks. Please feel free to contact us, with no obligation, for any additional information. Follow us on:

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