



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Collection Of Intaglio Prints From The Grand Tour Of The Late 18th Century, In A Blackened Wooden



700 EUR

Period : 18th century

Condition : Etat d'usage

Width : 20,5

Height : 25,5

Description

A collection of 35 casts of antique intaglios and cameos. From Italy, late 18th century. Stucco or scagliola* casts from the Grand Tour. Inspired by mythology, primarily on the theme of love. Framed under glass, on a green velvet backing and in a frame blackened in the 19th century. By A. Molton & Son, Adelaide (Australia). Height 25.5 cm, Width 20.5 cm*Imprints of intaglios and cameos. These semi-precious stones, meticulously carved in the recessed style (intaglios) or in relief (cameos), have been admired and coveted since antiquity. This craze reached its peak during the Neoclassical period in Rome. In the late 18th century, workshops such as the Paoletti workshop, located at 49 Piazza di Spagna, produced matrices made of glass paste based on

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originals preserved in the most famous collections. These molds allowed them to mass-produce impressions in scagliola (a type of plaster or stucco) intended for travelers, collectors, artists, and other enthusiasts passing through Rome. Grand Tour. An aristocratic educational journey through Europe undertaken by young men of high society from the 17th to the 19th century. A. Molton & Son A wood-framing and gilding company founded in the 19th century by Augustus Samuel Molton (1824-1894), located on Flinders Street (at the corner of Molton Street) in Adelaide, South Australia. .