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## Pair Of Art Nouveau-era Side Chairs With Irises By émile Gallé, Circa 1885-1890



3 200 EUR

Signature : Emile Gallé

Period : 19th century

Condition : Très bon état

Material : Wood marquetry

| Description |
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ÉMILE GALLÉ (1846-1906) This pair of molded and carved oak is part of the creative flourishing of the late 19th century and stands as a remarkable testament to the emergence of Art Nouveau and the masters of the École de Nancy, such as Louis Majorelle and Eugène Vallin. Dating from 1885-1890, this model--documented and referenced in Émile Gallé's catalog--belongs to the very first series of cabinetry pieces and predates the introduction of hallmarks. Bibliography: Alastair Duncan & Georges de Bartha, \*Gallé Furniture\*, Antique Collectors' Club, Woodbridge, 2012; model referenced under Plate 20, reproduced on p. 266. The high, curved backrest is hollowed out at the top to form a slender arch crowned with a stylized pine cone, highlighting a central panel

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adorned with delicate floral marquetry in contrasting woods--sycamore and fine woods--depicting a finely executed water iris. The seat surface features a delicate bas-relief decoration carved with stylized stem and leaf motifs, typical of the artist's naturalistic repertoire. The cross-braced base creates an airy and dynamic silhouette. More information available upon request Shipping costs upon request