



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Samuel Sladow Zacharias 1932-2004 "the Birds" Mixed Media (collage And Painting) - 20th Century



450 EUR

Signature : Samuel SLADOW ZACHARRIAS.

Period : 20th century

Condition : Bon état

Material : Cardboard

Width : 43cm

Height : 43cm

Description

A charming painting created using a highly original mixed-media technique combining collage and painting that is well-known in the art world. This work, depicting birds, was created by the painter and collage artist Samuel SLADOW ZACHARIAS - 1932 - 2004; it is signed on the back. This technique, which creates the illusion of a painting, requires great talent. This work exudes a strong sense of depth, where the harmony of colors and shapes warms the space. Analysis by Stéphane Guillsson. Creating an illusion is the art of deceiving the senses. Samuel SLADOW is therefore undoubtedly an illusionist. Cutters and scissors replace paintbrushes. Paper, glue, and varnish take the place of pigments. The technique is different, to be sure, but the result is there. Samuel Sladow creates the illusion--the illusion

Dealer

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Tel : 03 29 30 81 41

Mobile : 06 07 56 98 46 de prÃ©fÃ©rence

44 place Maurice Bihr

Urimenil 88220

of oil painting. The effects of light and color rival the nuances of the most experienced painters. You have to get up close to understand and unravel the mystery. The radiance and brilliance evoke the stained-glass windows of cathedrals. Thus, Samuel Sladow's paintings are full of life. Photosensitive, they react to their environment. They transform under natural or artificial light, day and night, throughout the seasons. The intensity of the light offers a variety of shades. More than just a painting, they become a window onto a unique world: The world of Samuel Sladow. Shipping rates outside France available upon request.