



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Post-impressionist Painting



3 500 EUR

Signature : Bailleul Edmond

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 60cm. encadré 65cm

Height : 64cm. encadré 70cm

Description

Edmond Bailleul, early 20th century,
Post-Impressionist painter *Light Under the Trees* French painter active in the early 20th century
Light Under the Trees Born in Lille and later based in Paris, Edmond Bailleul belonged to a generation of painters who, building on Impressionism, placed the landscape at the heart of their artistic exploration. Exhibiting at the 1908 Salon d'Automne, he developed a style of painting attuned to the variations of light and the seasons. Woodlands, trees by the water, winter landscapes, Mediterranean shores, and Parisian views make up the bulk of his artistic world. His loose brushwork and nuanced palette convey not so much the topographical precision of the places as their atmosphere: the rustling of the foliage, the

Dealer

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transparency of a sky, or the light filtering through the trees. Edmond Bailleul delicately attests to the enduring presence of the Post-Impressionist landscape in early 20th-century French painting.