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Marine Scene With An Eight-masted Sailing Ship On A Mahogany Panel -- First Half Of The 19th Cen

650 EUR



Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 42cm

Height : 27cm

Description

Marine Scene with Eight Sailing Ships on a Mahogany Panel -- First half of the 19th century
A beautiful oil on mahogany panel dating from the first half of the 19th century, depicting a large, lively seascape featuring several sailing ships, in an atmosphere that is both dramatic and luminous. In the foreground, an imposing three-masted ship with dark sails, captured in slightly choppy seas, dominates the composition. Several sailing vessels navigate around it, while in the background looms a harbor or fortified coastal town, dotted with masts, buildings, and a tower topped by a flagpole. The artist pays particular attention to rendering maritime elements: extremely detailed rigging, masts, ropes, sails billowing in the wind, and ship hulls are depicted with great precision. The sea,

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

animated by numerous waves and small crests of foam, plays a prominent role in the composition and lends a remarkable sense of movement. The light, filtered through a cloud-laden sky, illuminates patches of the water's surface and the buildings along the shore, creating subtle contrasts between shades of gray, blue, brown, and gold. This light lends the entire scene a particularly evocative atmosphere, typical of the Romantic taste for seascapes and maritime scenes in the 19th century. The painterly treatment is particularly interesting in its rendering of textural effects: the cloudy sky, the translucency of the water, the foam on the waves, and the luminous reflections are rendered with great sensitivity. The composition, firmly centered around the large sailing ship in the foreground, naturally draws the eye toward the harbor in the distance. The work is painted on a mahogany panel, a high-quality support that is particularly well-preserved. It is in very good overall condition, with the paint texture and details clearly visible. It is offered unframed, allowing the buyer to choose a presentation suited to their home. A very beautiful antique seascape, particularly decorative, which will captivate viewers with the quality of its subject, the finesse of the rendering of the ships and rigging, and above all with its maritime atmosphere full of movement and light. Period: first half of the 19th century Technique: oil on panel Support: mahogany panel Subject: seascape, sailing ships, harbor, and fortified coastline Condition: very good condition Framing: unframed