



Antique Louis XVI Mirror Decorated With An Urn, Birds, And Garlands



2 200 EUR

Period : 18th century

Condition : Restauré

Material : Gilted wood

Width : 87cm

Height : 132cm

Description

Louis XVI-era mirror decorated with urns, birds, and garlands A very beautiful Louis XVI-era mirror, with a particularly elegant appearance, crafted in a decorative style of great richness and with a rare quality of execution. The frame, entirely carved and gilded, features an architecturally structured composition of remarkable harmony, punctuated by interlacing patterns, latticework, beaded friezes, and sequences of geometric motifs, characteristic of the Louis XVI ornamental repertoire. The upper section is the focal point of this mirror. It is dominated by a monumental, richly carved urn, surmounted by a bouquet of flowers and foliage, from which flames or plant elements seem to emerge. On either side, generous garlands of flowers and foliage unfurl, enlivened by small

Dealer

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Jonzac 17500

carved birds, lending the whole a particularly refined and poetic quality. The presence of these birds, combined with the garlands of foliage, the central urn, and the abundance of floral ornaments, constitutes a particularly rare and sought-after decorative motif in the production of Louis XVI mirrors. The piece as a whole reflects a highly sophisticated decorative sensibility, more akin to a creation intended for a high-end interior than to ordinary production. The vertical sides are richly adorned with carved friezes and foliage motifs, while the spandrels are embellished with square panels featuring floral decoration. The lower crossbar elegantly echoes the friezes and ornamentation of the frame, ensuring perfect unity in the composition. The mirror has retained its original panel and inlay work, a particularly notable feature for a piece of furniture from this period that contributes to its authenticity and heritage value. The piece as a whole features a beautiful antique patina and gilding that retains a particularly warm presence. Note: restoration is needed on a portion of the garland located on the left, though this does not detract from the piece's remarkable overall quality or the clarity of the design as a whole. A very beautiful Louis XVI mirror, spectacular for its carved crown, the delicacy of its ornamentation, and above all for the rarity of its design combining an urn, birds, flowers, and garlands. A piece full of character and particularly decorative, intended to fit equally well in an 18th-century interior as in a more contemporary setting seeking a true heirloom. Period: Louis XVIMaterial: carved and gilded wood, mercury mirrorDistinguishing features: decoration featuring an urn, birds, floral garlands, interlacing, and latticework; original panel and inlay workCondition: in good overall condition; restoration required on part of the left garlandHeight: just over one meter -- exact dimensions to follow