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Blooming Garden - Alexandre Guelle - 1911 - Oil On Canvas



2 000 EUR

Signature : Alexandre Guelle

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 60

Height : 80

Depth : 5

Description

Blooming Garden - Alexandre Guelle - 1911
Technical Information Date: dated 1911
Provenance: France
Artist: Alexandre Guelle
Technique: oil on canvas
Artwork dimensions: 80 x 60 cm
Dimensions with frame: 95 x 75 cm
Description: Oil on canvas depicting a view of a flower garden, by the painter Alexandre Guelle, signed and dated "A. Guelle. 1911." in the lower left corner. The vertical composition features, in the foreground, a dense bush of white peonies with pinkish hues, rendered with thick, textured brushstrokes. In the central portion of the canvas stands a plant arrangement featuring garden roses in various shades of pink and lilac. The background suggests the garden extends beyond the frame through tones of green and yellow foliage bathed in diffused light. The

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painting technique is characterized by the thick, impasto application of paint, visible both in the flower petals and in the rendering of the foliage. The work is preserved in its original carved and gilded wooden frame featuring an intertwined laurel leaf motif. On the reverse, the canvas reveals the original wooden stretcher bar with a central beam and corner reinforcements. Alexandre Guelle was a French painter, decorator, ornamental artist, and interior designer, active from the late 19th century through the early decades of the 20th century. Versatile in the fields of applied and figurative arts, he worked at the intersection of late-19th-century tastes, Art Nouveau, and the early 20th century, distinguishing himself through his detailed study of natural elements--particularly floral, botanical, and faunal motifs--used both in easel painting and as ornamental studies for architecture, mural decoration, and the decorative arts. His body of work includes oil paintings, watercolors, and drawings characterized by a vivid sensitivity to color and a rich, textural application of paint.